

HEAT Art and Climate Change

12 September - 18 October 2008

Public Programs



KEN YONETANI

Artist Floor Talk

Friday 12 September 1.00 - 2.00 pm

Born and raised in Japan, Yonetani, who now lives and works in Australia, is known for his fragile sugar sculptures and ceramic panels. He has been selected to represent Australia in the 2009 Venice Biennale. These incredibly fragile works remind us of our precious reefs and marine life affected by the heating of our oceans.

Free event.

Ken Yonetani, *The Dead Sea*, 2008. Photo: Julia Yonetani.



MARK WILSON

Artist Floor Talk

Thursday 18 September 1.00 - 2.00 pm

English artist Mark Wilson and Icelandic artist Bryndís Snæbjörnsdóttir explored the provenance of stuffed polar bears in stately homes and museums in the UK.

In Australia they further explore the cultural implications of humans coveting these exotic animals through taxidermy, while the polar bear is losing its habitat and facing extinction in nature.

Free event.

Taxidermy polar bear.
Photo: Mark Ashkanasy.



JILL ORR

Artist Floor Talk

Friday 19 September 1.00 - 2.00 pm

Australian artist Jill Orr has delighted, shocked and moved audiences around the world through her performances and installations. For the past thirty years, her powerful imagery has drawn on the land and identity as it is shaped, in, on and with the environment.

Free event.

Jill Orr, *Southern Cross – to bear and behold*, 2007/8.

Photo: Naomi Herzog for Jill Orr ©