The seminars are held between 1 and 2 p.m. on Thursdays in Old Arts
The first three will be held in the South Lecture Theatre and all others in the Atrium
For further information contact Dr Helen MacDonald h.macdonald@unimelb.edu.au

(1) 21 March – South Lecture Theatre
  Considering Death: The Third British Heart Transplant, 1969
  Dr Helen MacDonald (ARC Future Fellow, History, SHAPS)

Easter Break

(2) 11 April – South Lecture Theatre
  ‘Men Loving Boys Loving Men’:
  Gay Liberation, Child and Youth Sexuality, and The Body Politic Affair
  Scott de Groot (Endeavour Research Fellow, SHAPS
  and PhD Candidate, Department of History, Queen’s University, Canada)

(3) 18 April – South Lecture Theatre
  International and Transnational History
  Professor Marilyn Lake (History, SHAPS)

Anzac Day (25 April)

(4) 2 May – Atrium
  ‘We Earnestly Desire to Have These Children Live with US’:
  Private Immigration Laws and the Early Days of Transnational Adoption to the
  United States, 1945-1961
  Associate Professor Karen Balcom (Department of History, McMaster University, Canada)

(5) 9 May – To be advised

(6) 16 May – Atrium
  A Sinophile in Grub Street: Thomas Gordon on China and England
  Dr Giovanni Tarantino (Postdoctoral Fellow, ARC Centre for Excellence for the
  History of Emotions)

(7) 23 May – Atrium
  Commemorating Childhood
  Professor Kate Darian-Smith (History, SHAPS)

(8) 30 May – Atrium
  Crossing the Boundaries between History Writing and Archival Description:
  Stories in Stone: The Collection and Papers of Ernest Westlake
  Dr Rebe Taylor (ARC Postdoctoral Fellow, SHAPS) with Associate Professor
  Gavan McCarthy and Michael Jones (University Library)

Winter Recess (3 June to 28 July)