Visual Methodologies in Social Research (Module B)

14th -15th November 2013, 9am to 4pm

This two day advanced short course builds on Module A: Getting started with visual methodologies for social research. It is aimed at researchers who already have some experience in visual methodologies, or those interested in exploring visual research methodologies in more depth. The course will be oriented towards social research practice, and will be applicable to a range of settings, including health, education, and NGOs. The short course will focus particularly on analysis of visual data, challenges of dissemination and communication of visual research materials, ethical issues in using these methodologies and the processes relating to ethics applications for visual research. Practical issues will also be considered and examined, including data management.

Course Conveners
Professor Marilys Guillemin and Dr Sarah Drew.

Professor Marilys Guillemin is Director of the Centre for Health and Society. Marilys is a sociologist of health and illness. Her research spans the sociology of health, illness and technology, innovative research methodologies, research practice, narrative ethics, and ethical practice in research and in health care. Marilys has undertaken a number of research projects and published widely in the area of visual and sensory methodologies. She is particularly interested in the ethical and methodological challenges of visual research.

Dr Sarah Drew is a Senior Research Fellow at the Centre for Adolescent Health, Royal Children's Hospital and the Department of Paediatrics. Sarah is a health sociologist with a background in youth studies. Her research sits at the interface of adolescent health service improvement efforts and young peoples' lived experiences of chronic illness. Sarah is interested in the use of innovative methods to enhance young peoples' participation in research, and has had a leadership role in several large visual research projects. She has published and presented widely on associated ethical and methodological issues.

Short Course Contributors
Dr Cathy Vaughan, Dr Deborah Warr and Dr Erminia Colucci.

Objectives
• To develop an advanced understanding of what constitutes visual research methodologies
• To gain a more comprehensive understanding of the processes of analysis used in visual research
• To examine issues of dissemination and communication of visual research materials
• To explore the ethical issues when using visual research methodologies

Who is this course designed for?
Students, researchers and practitioners in health and social care, education, and government.

Module B (14 & 15 November, 2013) is designed for those who already have considerable experience in the use of visual methodologies, OR those who have completed the first module and are interested in more advanced application.

The course may particularly appeal to researchers and practitioners with an interest in participatory and community-based approaches to research.

Where
eSeminar Room 103, Alan Gilbert Building, The University of Melbourne

Application procedure
Payment can be made via e-Cart.

Course Fees
Private sector - $450
Student concession/Not for profit/Public Sector - $315

Catering will be provided
Please list any dietary requirements when registering.

Further Enquiries
E: karly.odonaghue@unimelb.edu.au

Applications close
Friday 25th October 2013.

Workshop size
Strictly limited to 20 places.

Cancellation policy
A 90% refund will be made in writing before 24th October 2013, and no refund will be available after this date. Substitutions of attendees are permitted however please notify Karly O'Donaghue in writing via karly.odonaghue@unimelb.edu.au.

For further information on this Short Course contact E: karly.odonaghue@unimelb.edu.au