Fashion in the Museum

ALOJZ BABIC
M.A CURATORSHIP
Historical Artefacts
Art Theory
Textile Decomposition
Hail the Blockbuster!

ITALIAN MASTERPIECES
FROM SPAIN'S ROYAL COURT, MUSEO DEL PRADO

The Fashion World of JEAN PAUL GAULTIER
From the Catwalk to Australia
Audience
Post Modern: Cultural Studies

ROLAND BARThES
THE LANGUAGE OF FASHION
BLOOMSBURY
Moving Forward: Integration
References

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