Graduate Coursework Colloquium
Program Overview

9am – 10am: Arts Hall, Old Arts Registration and refreshments
10am – 10:30am: North Lecture Theatre, Old Arts Welcome address – Associate Professor Tim Lynch
   Alumni keynote – Clare McKenzie, International Programming Manager, Circus OZ
10:30am – 12pm: Various First Concurrent Sessions
12pm – 1pm: Arts Hall, Old Arts Lunch
1pm – 2pm: Various Second Concurrent Sessions
2pm-2:30pm: Arts Hall, Old Arts Afternoon Tea
2:30pm – 3pm: Arts Hall, Old Arts Reflections and thanks – Gabrielle Ryan, Graduate Student Ambassador
3pm: The Prince Alfred Hotel Drinks sponsored by the Graduate Students Association

First Concurrent Sessions, 10:30am – 12pm:

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<th>Cultures of Organisation and Leadership</th>
<th>Popularity and Perception</th>
<th>Cohorts and Experiences</th>
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<tr>
<td>South Lecture Theatre</td>
<td>Collaborative Learning Space 1</td>
<td>Collaborative Learning Space 2</td>
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Ibrahim Rasheed – Executive Master of Arts
The keys to effective team leadership, focusing on the importance of diversity and dissent in teams.

Rich Phan – Master of Arts in Professional and Applied Ethics
Ethical failures in leadership in business, in politics, in the arts as well as in the non-profit sector.

Oon Yongfu – Master of Marketing Communications
A marketing proposal for an organisation that required extensive demarketing, to reduce cynicism on its brand name.

Livia Kenney – Master of Art Curatorship
The financial and other benefits of the blockbuster exhibition for the Australian art institution.

Alojz Babic – Master of Art Curatorship
Fashion in Museums, why it has been problematic, and factors to which the recent popularity of fashion exhibitions can be attributed.

Caroline Moes – Master of Art Curatorship
A look at the importance of the catalogue raisonné to the art world. Part of a larger body of research on the development and retention of an artist’s reputation.

Vanessa Patterson – Master of Art Curatorship
An assessment paper currently being written for a difficult and unusual internship situation.

Antonia Mochan, Alena Ofori, Angelica Ong — Executive Master of Arts
The Executive Master of Arts Cohort Experience: developing the speaker series and Cohort Connect blog.

Josipa Mickova – Graduate Certificate in Arts (Social Theory)
Travelling to New York as part of the Art Fieldwork subject.

Second Concurrent Sessions, 1pm – 2pm:

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<th>Writing and Languages</th>
<th>New Communications</th>
<th>Gender in the World</th>
<th>International Matters</th>
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<td>South Lecture Theatre</td>
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<td>Collaborative Learning Space 2</td>
<td>Cecil Scott (Room 227)</td>
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Pernette Wijnen – Graduate Diploma in Arts (Advanced)
A look at the medieval author Christine de Pizan, who wrote and published a variety of original manuscripts in the French vernacular.

Rodrigo Sanchez Juarez – Master of Global Media Communications
How social movements are using social media as a communication space in the contemporary world.

Ulya Niami Efriina Jamson – Master of Development Studies (Gender and Development)
Transgender and Development in Indonesia (Case study of ikatanWaria Yogyakarta/Iwayo)

Angus Blackman — Master of International Relations
Work from a major essay written while under the instruction of Amitabh Matoo, former Director of the Australia India Institute in Melbourne.

Jennifer Benjamin – Master of International Relations
Reflections on the subject “International History” and exploring the idea of who has legal title to the West Bank.

Erika Lucciola – Master of Creative Writing, Publishing, and Editing
Minor thesis preparation for research into current opportunities for young Khmer writers in Cambodia.

Natalie Hardwicke – Master of Publishing and Communications
Theory and practice of internal communication in relation to social media platform “Yammer,” its introduction into Australian workplaces in 2008, and analysis of its poor rates of employee usage.

Diego Gonzalez Tipan Naranjo – Master of Criminology
Collective trauma and gendered violence in Ecuador.

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