Devotion, Power, Art:

The Display and Reception
Of Michelangelo’s Sculptures For
Pope Julius II’s Tomb

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Devotion – A Tomb For A Pope

The Original Project Design

After Michelangelo, *Design for the Tomb of Julius II* (project reconstruction), 1505, Florence, Accademia.
The Final Design At San Pietro in Vincoli

Reception of the Moses

The Horned Moses

Cover of Advertising Brochure for Mount Sinai Memorial Park and Mortuary, c 1960s.
Reception of the Tomb

Power – The Repurposing of Michelangelo’s Sculptures After His Death

Michelangelo’s Tomb at Basilica of Santa Croce, Florence
Rebellious Slave and Dying Slave

Michelangelo, *Rebellious Slave*, c1513, Paris, Louvre

Michelangelo, *Dying Slave*, c1513, Paris, Louvre
Rebellious Slave and Dying Slave go to France

Replicas of *Rebellious Slave* and *Dying Slave* at Chateau d’Ecouen, France
The Unfinished Slaves and The Boboli Gardens

View of Buontalenti Grotto at The Boboli Gardens
Reinterpretation into new contexts of display

Michelangelo, Copy of *Awakening Slave*, c. 1520, Florence, Boboli Gardens.
The Victory and the Palazzo Vecchio

Giambologna’s Florence Victorious over Pisa

Giambologna, *Florence Victorious Over Pisa*, 1565, Florence, Palazzo Vecchio. (Modello version)
Problems with Display

View of Salone dei Cinquecento in the Palazzo Vecchio taken from balcony. (This is just about the only way that one can get the *Victory* on the right, and *Florence* on the left in the same eyeline, making it very difficult to compare the two works)
Art – The Age of the Museum

The Louvre, Paris, France
The Louvre Slaves

Display of the *Rebellious Slave* and *Dying Slave* to the sides of the *Portal of the Palazzo Stanga at Cremona*. c. 1900.
Rodin’s Gates of Hell

(Work was left unfinished at his death, commissioned c 1880)
Present day display of the Slaves

Current Louvre display of *Rebellious Slave* centre and *Dying Slave* on the left.
The Michelangelo Museum at the Accademia

Accademia, Florence display c. 1884-1900 (A cast of the *Dying Slave* can be seen to *David*'s right)
David and Louvre Slaves

Accademia, Florence display c. 1917-20 (A cast of Moses is in the far-centre of the image. David is flanked by casts of the Dying Slave and Rebellious Slave)
Modern Day Accademia

Current display at the Accademia, Florence
Victory from Vecchio to Bargello and Back Again

Display of Victory and Florence Victorious Over Pisa, Florence, Bargello. c. 1887.
Michelangelo Blockbuster Exhibitions

Robert Mapplethorpe, Slave, 1974, New York, Guggenheim.
Pollock – The Figure of the Fury

Capitoline Museum Exhibition 2014

Conclusion

• Devotion – Power – Art
• Display fundamentally effects reception
• 5 locations, 3 cities, 2 countries
• Next stage?
• An exhibition on the tomb project using new copies generated by computers and 3D printing technologies.