



LADY
WINDERMERE'S
FAN

Ormond College and University Women's Coll

present

LADY WINDERMERE'S FAN

A play about a good woman

by Oscar Wilde

Produced by Mr. Brian Crossley

THE CAST:

<i>Lord Windermere</i>	Mr. Malcolm Wood
<i>Lord Darlington</i>	Mr. Sandys Dawes
<i>Lord Augustus Lorton</i>	Mr. James Mitchell
<i>Mr. Cecil Graham</i>	Mr. John Duigan
<i>Mr. Dumby</i>	Mr. Robert Marks
<i>Mr. Hopper</i>	Mr. Paul Dixon
<i>Parker (Butler)</i>	Mr. James Nicol
<i>Lady Windermere</i>	Miss Janet Dick
<i>The Duchess of Berwick</i>	Miss Janet Lilley
<i>Lady Agatha Carlisle</i>	Miss Elizabeth Elliott
<i>Lady Plymdale</i>	Miss Alison Carroll
<i>Lady Jedburgh</i>	Miss Celia Hardy-Smith
<i>Lady Stutfield</i>	Miss Sally Manning
<i>Mrs. Cowper-Cowper</i>	Miss Helen Thomas
<i>Mrs. Erlynne</i>	Miss Nancy Fishley
<i>Rosalie (Maid)</i>	Miss Jennifer Walton
<i>Guests</i> —	Miss Susan Callinan
	Miss Carol Triggs
	Miss Helen Morton
	Miss Jennifer Gerrand

The Scenes of the Play

<i>Act I</i>	Lord Windermere's house
<i>Act II</i>	Same as Act I
<i>Act III</i>	Lord Darlington's rooms
<i>Act IV</i>	Same as Act I
<i>Time</i>	Towards the end of the last century
<i>Place</i>	London

The action of the play takes place within twenty-four hours, beginning on a Tuesday afternoon at five o'clock, and ending the next day at 1.30 p.m.

<i>Producer</i>	O.C.S.C.P.S.C. Chairman
<i>Production Secretary</i>	
<i>Stage Manager</i>	
<i>Sets and Costumes designer</i>	
<i>Mistress of the Wardrobe</i>	
<i>Costumes supervised by</i>	
	aided and abe
<i>Sets supervised by</i>	
	ass
<i>Properties</i>	
<i>Prompter</i>	
<i>Make-up</i>	
<i>Sound</i>	
<i>Business Manager</i>	
<i>Booking Manager</i>	
<i>Publicity</i>	
	Refreshments and hot drin
	street outside, during the

iversity Women's College

AMERE'S FAN

good woman

Wilde

Brian Crossley

<i>Producer</i>	Mr. Brian Crossley
<i>O.C.S.C.P.S.C. Chairman</i>	Mr. Robert Marks
<i>Production Secretary</i>	Miss Elizabeth Cartwright
<i>Stage Manager</i>	Miss Lorraine Taylor
<i>Sets and Costumes designed by</i>	Mr. Brian Stafford
<i>Mistress of the Wardrobe</i>	Miss Janet MacDonald
<i>Costumes supervised by</i>	Miss Alison Carroll Miss Sally Manning aided and abetted by the loyal ladies of Women's College
<i>Sets supervised by</i>	Mr. Gary Hough Mr. John Todd assisted by the able men of Ormond College
<i>Properties</i>	Miss Jennifer Gerrand
<i>Prompter</i>	Miss Beryl Hargreaves
<i>Make-up</i>	Mr. Brent Davey
<i>Sound</i>	Mr. Peter Lamb
<i>Business Manager</i>	Mr. Neville Norman
<i>Booking Manager</i>	Mr. Christopher Brickhill
<i>Publicity</i>	Mr. Roderick Foster Mr. Richard Swan
<i>Refreshments and hot drinks will be served in the street outside, during the intervals, by</i>	Mr. Ian Borthwick

THE WILDE WIT

"There is only one thing in the world worse than being talked about, and that is not being talked about."

— The Picture of Dorian Gray

"A man cannot be too careful in the choice of his enemies."

— The Picture of Dorian Gray

"The English country gentleman galloping after a fox — the unspeakable in full pursuit of the uneatable."

— A Woman of No Importance

"The youth of America is their oldest tradition. It has been going on now for three hundred years."

— A Woman of No Importance

"In married life three is company and two none."

— The Importance of Being Earnest

"As long as war is regarded as being wicked, it will always have a fascination. When it is looked upon as vulgar, it will cease to be popular."

— (The Critic as Artist)

"It is very vulgar to talk like a dentist when one isn't a dentist. It produces a false impression."

— The Importance of Being Earnest

"We are all in the gutter, but some of us are looking at the stars."

— Lady Windermere's Fan

"One's real life is so often the life that one does not lead."

— L'Envoi

"To be intelligible is to be found out."

— Lady Windermere's Fan

Lord Illingworth: *"The Book of Life begins with a man and a woman in a garden."*

Mrs. Allonby: *"It ends with Revelations."*

— A Woman of No Importance

"In old days men had the rack. Now they have the press."

— The Soul of Man Under Socialism

"This morning I took out a comma and this afternoon I put it back again."

— Said to be Oscar Wilde's description
of "a hard day's work".

When, near death, he was served champagne by an old friend, he sighed, *"I am dying beyond my means"*.